Scene

Group's Name: Code: Round: Time:

Title: MS__   HS__

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Selection Was the material appropriate and carefully selected/created by students? Did it fit their development level? **Comment:**	The material was appropriately selected and fit the students' development level. Students were engaged with and emerged in the material.	The material was appropriately selected and fit the students' development level. Students were engaged with and emerged in the material for most of the performance.	The material seemed too easy/challenging for the students at times. Students were not fully engaged with and emerged in the material.	The material was not appropriate and did not fit the students' development level at all. Students were not engaged with the material at all.	
Presentation & Pace Staging/ Blocking/ Voice/ Characterization/ Flow **Comment:**	The staging/blocking was highly motivated and consisted of striking images. The entire cast's vocal and physical characterization were highly believable. The pace was varied and held the audience's attention.	The staging/blocking was motivated and had a few striking images. Most of the cast's vocal and physical characterization were believable. The pace was befitting but there is room for improvement.	The staging/blocking was motivated at times. Vocal and physical characterization were believable at times. The pace was too fast/slow at times.	The staging/blocking was not motivated at all. Vocal and physical characterization lacked. The pace was too fast/slow.	
Creativity Was the production unique and interesting? **Comment:**	The production was creative, fresh and unique. It did the script justice.	The production was mostly creative and unique but at times the script was unmotivatedly overridden.	The production comprised of a few creative/unique elements but the overall creative presentation of the script still needs work.	The production was not creative at all and did not do the script justice.	
Technical Elements Were the lights, sound/music, sets, props, and costumes/makeup appropriately used? Did it fit the genre? Did it support rather than overwhelm the performance? **Comment:**	The technical elements of the production were motivatedly chosen and did not overwhelm the actors' performance and brought the production together as a theatrical whole.	The technical elemenst were motivatedly chosen but at times overwhelmed/did not support that production as a whole.	The reasoning behind certain technical choices needs stronger motivation. The technical elements struggled to support the production as a whole.	The technical elements were not motivated at all. It only tried to add aesthetic value to the performance and did not support the production as a whole.	

SKILLS	4	Superior Above standard	3	Excellent At standard	2	Good Near standard	1	Fair Aspiring to standard	SCORE
Overall Enetertainment Value Did the production succeed in its genre? Did it entertain and/or provoke social reflection? Would you pay to see the performance? **Comment:**	4	The performance succeeded in its genre. It was entertaining/though-provoking. I would pay to see it performed again.	3	The performance succeeded in its genre. It was entertaining. I would pay to see it only once.	2	The performance nearly succeeded in its genre. I would be hesitant to pay to see the performance.	1	The performance did not succeed in its genre. I would not pay to see it.	
RATING (please circle)	4	Superior (20-18)	3	Excellent (17-13)	2	Good (12-8)	1	Fair (7-5)	TOTAL

Judge's signature:_____

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr1.1.8, TH:Cr3.1.8, TH:Pr4.1.8,TH:Pr5.1.8, TH:Pr6.1.8
To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org
For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources
Official website: www.edtachina.org