

Improv

Student(s) Pinyin Name:

Code:

Round:

Time:

Title:

MS__ HS__

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
VOICE Comment:	Voice was loud and clear; words were easily understood	Student spoke pretty clearly but it was difficult to understand some of their words; could've been louder	Voice and language was not very clear; could've been much louder	Could not understand what was being said due to unclear and inaudible speech	
Character & Physicality Comment:	Played an unusual, interesting or eccentric character with full commitment. Great use of gestures, facial expression and body movement.	Played an unusual or interesting character with a lot of commitment. Used some facial expression, gestures and body movement.	Played an unusual or interesting character with some commitment. Needed more facial expressions, gestures & movement.	Actor was not interesting to watch and/or did not pick a distinct character to play. Used little to no facial expressions, gestures or movement.	
Humor & Spontaneity Comment:	Trusted his/her own impulses and performed without hesitation. The actor was particularly funny.	Mostly trusted his/her own impulses and performed without much hesitation. The actor was pretty funny.	Sometimes trusted his/her own impulses but was a little hesitant. The actor was somewhat funny.	Did not trust his/her own impulses and was very hesitant and reserved. The actor was not funny at all.	
Risk-taking & cooperation Comment:	Took courageous, bold actions and performed in a unique and authentic way while listening carefully to peers, motivatedly reacting to partners without dominating the scene.	Was courageous, bold and more advanced than peers while listening to and motivatedly reacting to peers at times without dominating the scene.	Was moderately courageous and bold. Usually listened to peers, but struggled to react motivatedly or dominated the scene or was too passive.	Very shy and reserved. Made no bold or courageous moves. Had no concept of what it means to cooperate with others.	

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
OVERALL Comment:	Committed, cooperated & concentrated-WOW!	Semi-committed, concentrated & cooperative-GREAT!	Almost committed, cooperative & concentrated-NOT TOO BAD...	No commitment, cooperation or concentration.	
RATING (please circle)	4 Superior (20-18)	3 Excellent (17-13)	2 Good (12-8)	1 Fair (7-5)	TOTAL

Judge's signature: _____

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: [TH:Cr1.1.8](#), [TH:Cr3.1.8](#), [TH:Pr4.1.8](#), [TH:Pr5.1.8](#), [TH:Pr6.1.8](#)

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Official website: www.edtachina.org